

Line Design Vessels

Grade: 5th

Unit: Sculpture

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Learning Targets:

I can use the Element of Art, Line.
I can form and shape around a mold.
I can paint a textured surface.

Look Fors:

Different line weight / different line designs / filled in all creases and cracks with paint / quality lines drawn on egg / taking your time

Benchmarks:

VA:Cr2.1.5 Experiment and develop skills in multiple art making techniques and approaches through practice.

VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.

VA:Cr3.1.5 Create artist statements using art vocabulary to describe personal choices in art-making.

Ten Essentials:

Students will identify by name and use line as being an element of art.

Interdisciplinary Connections:

Language Arts : Writing artist statement

Vocabulary:

Texture
Mold
Line (types and weight)
Pattern
Celluclay
Positive space
Negative space

Assessment:

Pre and Post assessment of the Element of Art.

-Define Element of Art Line

-3 types of Line

-Contour Line

Visual Assessment

Artist Statements



Time Needed (40 min classes): 4-6

Visual Aids:

Example Egg

Powerpoint for intro and example images

Materials:

6x6 Drawing Paper / 4x5 scrap paper

Pencil / Sharpie / Eraser

Tempera Cakes / Paintbrush

Celluclay / Easter Egg / Cling wrap / tape

Black Rock / Hot glue gun / Lined Paper

Procedure:

1. Introduce the project with the powerpoint. Making sure to go over definition of line and types of line. Examples of how artists separate space and use lines in artwork. Show zentangle video.
2. Give out 6x6 square and start line practice.
3. Hand out placemat, easter egg, cling wrap and clerically.
4. Demonstrate how to form celluclay around egg. Have students form and smooth out celluclay around egg halves. (let dry for next class, making sure to glaze outside)
5. Demo how to use paints and paintbrushes. Students will choose one color and paint the inside of the vessels with tempera cakes. Making sure to fill in all cracks, crevices and creases. (Let dry for next class)
6. Have designs approved.
7. Students will transfer their line designs onto their sculptures using a fine tip sharpie marker. Making sure to separate the space and filling all creases and cracks.
8. Hot glue a black rock on the top of their sculptures.
9. Write an artist statement for their artwork.