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| **Title of Unit** | **Lesson Title** | **Duration of Lesson (Days)** | **Date** |
| Color | Color Wheel | 3 weeks | Fall 2015 |
| **Unit / Learning Goal(s) (based on Standards):** |
| **C.1.1 Problem Seeking – Engage in full interactive cycles of the artistic/ creative process by problem seeking, exploring, making analytical, application, aesthetic, and design choices, before completion.****P.1.2 Elements- Demonstrate skillful use of appropriate vocabularies, tools, instruments, and technologies of the visual, performing or applied arts discipline.****R.1.4 Analyze – Experience, analyze, and reflect on the variety of meanings that can be derived from the results of the artistic/ creative process.** |
| **Type of Lesson = Design Question** Focus of the Lesson (**Elements** from other **DQs** may be used as support) **Check below** |
| [x] **DQ2: Introducing New Knowledge** | [ ] **DQ3: Deepening or Practicing** | [ ] **DQ4: Generating and Testing Hypotheses** |
| **Scale related to Learning Targets (write in the scale below):** |
| Novice 1/2Directions: Poor application of color pencil mixing technique, colors are not overlapping properly(5+ mistakes)Design: Poor design, not enough sections for colors(less than 3 colors shown)Craftsmanship/ Line quality: Poor line quality that is very difficult to readCraftsmanship/ coloring:Poor coloring skills, very sloppy presentation | Apprentice 3Directions:Average application of color pencil mixing technique, colors are not overlapping properly(3-4 mistakes)Design: Average design, not enough sections for colors(only 3 colors shown)Craftsmanship/ Line quality: Average line quality that is more difficult to readCraftsmanship/ coloring:Average coloring skills, fair presentation | Journeyman 4 (Learning Goal)Directions:Good application of color pencil mixing technique, colors are overlapping properly but could use some work(1-2 mistakes)Design: Good design, has all the sections (only 6 colors shown)Craftsmanship/ line quality: Good line quality that is easier to readCraftsmanship/ coloring:Good coloring skills, neat presentation | Master 5Directions:Excellent application of color pencil mixing technique, colors are overlapping properly (0 mistakes)Design: Excellent design, has all the sections for colors(12 colors shown) Craftsmanship/ line quality: Excellent line quality that balances and makes the piece easy to readCraftsmanship/ coloring:Excellent coloring skills, flawless presentation |
| *Often aligns with DQ2* | *Often aligns with DQ3* | *Often aligns with DQ4* |
| **Assessment and Monitoring (checks for content and desired effect)**  |
| **Color worksheet****Final Color wheel product 100 pts.****Reflection 25 pts.** |
| **Daily Objective(s)** |
| **-Introduce primary, secondary and tertiary/intermediate colors.**-Go to Computer Lab for research and print out idea page (5-8 ideas)- Practice Color Worksheet-Plan out idea on practice color wheel sheet -Watch video and practice layering colors with colored pencils (in sketchbook)-Transfer to 11x11 drawing paper and experiment with layering colors with colored pencils-Transfer final design to 11x11 Heavy Drawing Paper -Color in design and turn in-Fill out Project Evaluation |
| **Critical or Important Information (as determined by Learning Targets)** |
| -Understanding that there are primary, secondary and tertiary / intermediate colors.-How to create these colors using only the primary colors to start with.-Going through the creative process from exploring, research to the final product.-Understanding and demonstrating color pencil techniques of layering colors to mix secondary and tertiary colors.-Having the colors in the correct color order in a radial design. |
| **Instructional Strategies/ Lesson Activity** |
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| **Adaptations for Unique Student Needs (ELL, Special Education, Gifted/ Advanced/ Accelerated, Students who lack support for school)** |
| ELL- Translation of vocabulary words and color namesSpecial Education- Stencils for designs, Tracing designs for color wheel, only 6 colors instead of 12Gifted/Advances/Accelerated- Complex Designs, bigger paper for project, Watercolor |
| **Assignments** |
| 1. Practice Color Worksheet
2. Plan out idea on practice color wheel sheet
3. final design on 11x11 Heavy Drawing Paper
4. Project Evaluation
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| **Resources and Materials** |
| 11x11 drawing paper (with printed color wheel for planning)SketchbookColored Pencils (Yellow, Blue, Red, Orange, Green and Violet[1 set per table])Laminated Color wheel sheets (1 per table) 11x11 Heavy drawing paper6H or 5H pencilComputer Lab for researchColorwheel Powerpoint Practice worksheetYoutube video on colored pencil techniquesHandout on shadingComplex line drawings |

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