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| **Title of Unit** | **Lesson Title** | **Duration of Lesson (Days)** | **Date** |
| Color | Color Wheel | 3 weeks | Fall 2015 |
| **Unit / Learning Goal(s) (based on Standards):** | | | |
| **C.1.1 Problem Seeking – Engage in full interactive cycles of the artistic/ creative process by problem seeking, exploring, making analytical, application, aesthetic, and design choices, before completion.**  **P.1.2 Elements- Demonstrate skillful use of appropriate vocabularies, tools, instruments, and technologies of the visual, performing or applied arts discipline.**  **R.1.4 Analyze – Experience, analyze, and reflect on the variety of meanings that can be derived from the results of the artistic/ creative process.** | | | |
| **Type of Lesson = Design Question** Focus of the Lesson (**Elements** from other **DQs** may be used as support) **Check below** | | | |
| **DQ2: Introducing New Knowledge** | | **DQ3: Deepening or Practicing** | **DQ4: Generating and Testing Hypotheses** |
| **Scale related to Learning Targets (write in the scale below):** | | | |
| Novice 1/2  Directions:  Poor application of color pencil mixing technique, colors are not overlapping properly  (5+ mistakes)  Design: Poor design, not enough sections for colors  (less than 3 colors shown)  Craftsmanship/ Line quality: Poor line quality that is very difficult to read  Craftsmanship/ coloring:  Poor coloring skills, very sloppy presentation | Apprentice 3  Directions:  Average application of color pencil mixing technique, colors are not overlapping properly  (3-4 mistakes)  Design: Average design, not enough sections for colors  (only 3 colors shown)  Craftsmanship/ Line quality: Average line quality that is more difficult to read  Craftsmanship/ coloring:  Average coloring skills, fair presentation | Journeyman 4 (Learning Goal)  Directions:  Good application of color pencil mixing technique, colors are overlapping properly but could use some work  (1-2 mistakes)  Design: Good design, has all the sections  (only 6 colors shown)  Craftsmanship/ line quality: Good line quality that is easier to read  Craftsmanship/ coloring:  Good coloring skills, neat presentation | Master 5  Directions:  Excellent application of color pencil mixing technique, colors are overlapping properly  (0 mistakes)  Design: Excellent design, has all the sections for colors  (12 colors shown)  Craftsmanship/ line quality: Excellent line quality that balances and makes the piece easy to read  Craftsmanship/ coloring:  Excellent coloring skills, flawless presentation |
| *Often aligns with DQ2* | | *Often aligns with DQ3* | *Often aligns with DQ4* |
| **Assessment and Monitoring (checks for content and desired effect)** | | | |
| **Color worksheet**  **Final Color wheel product 100 pts.**  **Reflection 25 pts.** | | | |
| **Daily Objective(s)** | | | |
| **-Introduce primary, secondary and tertiary/intermediate colors.**  -Go to Computer Lab for research and print out idea page (5-8 ideas)  - Practice Color Worksheet  -Plan out idea on practice color wheel sheet  -Watch video and practice layering colors with colored pencils (in sketchbook)  -Transfer to 11x11 drawing paper and experiment with layering colors with colored pencils  -Transfer final design to 11x11 Heavy Drawing Paper  -Color in design and turn in  -Fill out Project Evaluation | | | |
| **Critical or Important Information (as determined by Learning Targets)** | | | |
| -Understanding that there are primary, secondary and tertiary / intermediate colors.  -How to create these colors using only the primary colors to start with.  -Going through the creative process from exploring, research to the final product.  -Understanding and demonstrating color pencil techniques of layering colors to mix secondary and tertiary colors.  -Having the colors in the correct color order in a radial design. | | | |
| **Instructional Strategies/ Lesson Activity** | | | |
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| **Adaptations for Unique Student Needs (ELL, Special Education, Gifted/ Advanced/ Accelerated, Students who lack support for school)** | | | |
| ELL- Translation of vocabulary words and color names  Special Education- Stencils for designs, Tracing designs for color wheel, only 6 colors instead of 12  Gifted/Advances/Accelerated- Complex Designs, bigger paper for project, Watercolor | | | |
| **Assignments** | | | |
| 1. Practice Color Worksheet 2. Plan out idea on practice color wheel sheet 3. final design on 11x11 Heavy Drawing Paper 4. Project Evaluation | | | |
| **Resources and Materials** | | | |
| 11x11 drawing paper (with printed color wheel for planning)  Sketchbook  Colored Pencils (Yellow, Blue, Red, Orange, Green and Violet[1 set per table])  Laminated Color wheel sheets (1 per table)  11x11 Heavy drawing paper  6H or 5H pencil  Computer Lab for research  Colorwheel Powerpoint  Practice worksheet  Youtube video on colored pencil techniques  Handout on shading  Complex line drawings | | | |

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